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A CATALOGUE OF
THE NAPOLEON COLLECTION
BROWN UNIVERSITY

Brown University Library

A CATALOGUE OF
THE NAPOLEON COLLECTION

FORMED BY

WILLIAM HENRY HOFFMAN

1867-1916

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CATALOGUE

A CATALOGUE OF
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I
PORTRAITS
Various

Appiani, Andrea.

Engraving by LOUIS RADOS after N. MELINI.

Augereau, Pierre François Charles, duc de Castiglione, marshal of France.

Engraving by RUOTTE after AUBRY.

Berry, Charles Ferdinand, duc de.

Colored print.

— The Death of the Duke de Berry.

Line engraving. Four lines of poetry under the picture.

Berthier, Louis Alexandre, prince de Neufchâtel, duc de Valengin, prince de Wagram, marshal of France.

Colored print.

Bessières, Jean Baptiste, duc d'Istrie, marshal of France.

Engraving. Head finished in stipple, rest in outline. No letter.

Blücher, Gebhard Leberecht von, prince of Wahlstadt, Prussian field marshal.

Mezzotint by E. C. WAGSTAFF after LAWRENCE.

— Color engraving by R. COOPER and T. SUTHERLAND after H. ALKEN.

NAPOLÉON COLLECTION

Boudet, Jean, comte.

"Boudet, membre de la Légion d'Honneur."

Engraving in line and stipple.

Cadoudal, Georges.

"Arrestation de Georges Cadoudal."

Colored print.

Desaix de Veygoux, Louis Charles Antoine, French general.

"Mort du Général Desaix à Marengo."

Lithograph by V. ADAM after a drawing taken on the spot.

Duroc, Géraud Christophe Michel, duc de Frioul, French general.

Engraving by COQUERET.

— "Duroc, Grand Maréchal du Palais."

Colored print.

Enghien, Louis Antoine Henri de Bourbon-Condé, duc de.

Engraving by A. CARDON.

Foy, Maximilien Sébastien, French general.

Engraving by A. LÉFÈVRE after H. VERRET.

Hiller, Johann, baron.

Engraving by J. G. MANSFIELD after WEHERT.

Josephine, Empress of the French.

"Madame Bonaparte."

Engraving by MACKENZIE after W. M. CRAIG.

La Fayette, Marie Joseph Paul Roch Yves Gilbert Motier, marquis de.

Line engraving. Bust in engraved oval frame.

PORTRAITS

Lannes, Jean, duc de Montebello.

Engraving by CHARON after AUBRY.

Marat, Jean Paul.

Engraving by E. BEISSOU after J. BOZE.

Marceau, François Séverin Marceau-Desgraviers, called.

Engraving by F. BONNEVILLE.

Marie Louise, Empress of the French.

"Maria Luisa d'Austria."

Color engraving by J. MAINA.

— "Maria Louise d'Autriche."

Engraving by FELICE ZULLANI.

— "Marie Louise, Erzherzogin von Österreich, Kaiserin von Frankreich."

Half-length engraving.

— Stipple engraving printed in colors; by J. L. BENOIST after A. VIGNEUX.

Napoleon I, Emperor of the French.

Napoleon, mounted, on battlefield.

Lithograph.

— "Bonaparte just before his flight, viewing the attack on his Imperial Guards."

Aquatint by M. DUBOURG after a drawing by J. A. ATKINSON.

— Engraving by S. ARLENT EDWARDS after DAVID. Signed artist's proof.

— "Napoléon."

Engraving by J. J. FREY.

— "Napoleon at Jena."

Engraving by H. B. HARTE after HORACE VERNET.

NAPOLEON COLLECTION

Napoleon I (*continued*).

— "Napoléon le Grand."

Color print.

— "Napoleon at St. Helena."

Line engraving after sketch from life, March 6, 1821, two months before his death.

— "Napoleon auf St. Helena."

Steel engraving by F. RANDEL.

— "Sketch of Bonaparte. As laid out on his Austerlitz camp bed, taken by Captain Marryat, R.N., 14 hours after his decease."

"C. HULMAMDEL's Lithography."

— Napoleon lying in state.

Colored print.

— "Napoléon à St. Elene."

— "Bonaparte laying (*sic*) in state on his camp bed. Taken on the spot by a private gentleman."

Colored print.

— "Une fête de Napoléon à St. Hélène."

Mezzotint.

— Medallion head in octagon ruling.

Mezzotint.

— "Napoleone Buonaparte."

Engraved bust by ZIGNANI after FALCIET.

— "Napoleon ut in morte recumbit."

Engraving by H. MEYER after H. RUBIDGE.

PORTRAITS

- Napoleon standing in robes of state.
Colored print.
- "Napoléon au bivouac."
Colored print.
- Napoleon standing on the shore.
Lithograph, signed "G."
- "Chut! Papa dort."
Colored print.
- "Napoléon Premier."
Colored print.
- "Napoléon Premier, Empereur des Français, Roi d'Italie, Protecteur de la Confédération du Rhin."
Colored print.
- "Napoleon Buonaparte on the Island of St. Helena."
Engraving by R. B. PEAKE from a sketch taken on the Island.
- Napoleon standing on the top of a dome between two flags.
Colored print.
- "Bonaparte, Premier Consul de la République Française. Pacificateur."
Colored print by MORREAU after DAVID.
- "Napoleon auf St. Helena."
Colored print.
- "Ils n'ont plus peur!"
Napoleon asleep at St. Helena, surrounded by conquered nations. Below, quotation:
*"Approchez doucement vous tous peuples vaincus;
Car s'il se reveillait vous ne dormiriez plus."*
Mezzotint.

NAPOLÉON COLLECTION

Napoleon I (*continued*).

- "Zusammenkunft der Kaiser Napoleon und Alexander und des Königs Friedrich Wilhelm III zu Tilsit."
Etching by LAURENS after CALAU.
- "La Famille Impériale."
Color engraving.
- Head and bust enclosed by dotted circle. Below it, inscription, "GALARD del. et sculp. 1809."
Colored print.
- Napoleon asleep, leaning against a tree by a camp-fire.
Lithograph.
- Head above crossed branches, star above and eagle grasping thunderbolt below.
Line engraving by J. QUARTLEYS.
- Napoleon standing by a camp-fire. Beneath, quotation from Le Brun of six lines beginning, "*tel fut Napoléon; telle éclata sa gloire;*"
Line engraving by FORSTER after DEVERIA.
- "Une dernière grâce mon Empereur, votre main!"
Line engraving, in colors.
- "John Bull offering Little Boney fair play."
Caricature. Pen and ink drawing.
- "S^r Kaiserliche Majestät, Napoleon der Grosse . . . 18 Juny 1815." Below, quotation of 14 lines beginning, "*Glück auf, Glück auf, Herr Urian.*"
Caricature. Line engraving.
- Talleyrand surrendering Napoleon to Alexander.
Caricature. Pen and ink drawing of 1814.

PORTRAITS

- "The Imperial Tiger Hunt."

"Satirist, 1st December 1813."

Caricature. Color print.

- "The Grand Coronation Procession of Napoleon the 1st."

Caricature. Pen and ink drawing of 1805.

- "Der Kronen-Flicker."

Caricature. Color print.

Nelson, Horatio, Lord, British admiral.

Lithograph by A. MAURIN.

Ney, Michel, duc d'Elchingen, marshal of France.

"The Shooting of Marshal Ney."

Line engraving.

- "Marshal Ney shot—himself giving the word of command."

Line engraving.

- The death of Marshal Ney.

Line engraving.

- "Marshal Ney at the Battle of Waterloo."

Colored print.

Ney, Madame la Maréchale.

Engraving by NORMAND after GÉRARD.

Poniatowski, Joseph Anthony, prince, Polish general, marshal of France.

"Mort de Poniatowski."

Engraving by MOLLE after VERNET.

- "Poniatowski."

Recovery of his body from the river by fishermen.

Lithograph.

NAPOLÉON COLLECTION

Rapp, Jean, comte, French general.

“Rapp à la defense de Dantzick.”

Mezzotint.

Regnier, Claude Ambroise, duc de Massa, French statesman.

Engraved by E. G. HERHAN after a drawing from life by J. GUÉRIN.

Portraits of Napoleon's Generals

In case

Andreossy, Antoine François, comte d'.

Engraved by ANTH. CARDON after a drawing by J. GUÉRIN.

Bernadotte, Jean Baptiste Jules, marshal of France, and later King Charles XIV of Sweden.

Engraved by CHAUBARD after a drawing by LAFOND, JR.

Gouvion-Saint Cyr, Laurent, marquis de.

Engraved by G. FRESINGER after a drawing from life by J. GUÉRIN.

Junot, Andoche, duc d'Abrantès, marshal.

Drawing after the original portrait by GROS.

Kellerman, François Christophe, duc de Valmy, marshal of France.

Engraved by BOURGEOIS after a drawing by HILAIRE.

Kléber, Jean Baptiste, French general-in-chief in Egypt.

Mezzotint by LÉVACHEZ.

Lallemand, Charles François Antoine, general at Waterloo.

Engraving by TARDIEU.

PORTRAITS

Las Cases, Emmanuel Augustin Dieudonné, marquis de, companion and historian of Napoleon at St. Helena.

Lithograph after MAURIN.

Lauriston, Jacques Alexandre Bernard Law, marquis de, marshal of France.

Engraving by MAGUIRE.

Lecourbe, Claude Jacques, general.

Engraved by B. ROGER after a drawing from life by J. GUÉRIN.

Lefebvre, François Joseph, duc de Dantzic, marshal of France.

Lepic, Louis, comte, general of cavalry.

Lithograph on India paper.

Lobau, Georges Mouton, comte de, marshal of France.

Lithograph after MAURIN.

Marceau, François Séverin Marceau-Desgraviers, called, French general.

Mezzotint by LEVACHEZ.

Murat, Joachim, king of Naples.

Engraving by RUOTTE after GROS.

Ney, Michel, duc d'Elchingen, marshal of France.

Engraving by CHARON after MARTINET.

— Lithograph after MAUZIN.

Oudinot, Nicholas Charles, duc de Reggio, marshal of France.

Lithograph by VILLAIN.

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Sebastiani, Horace François Bastien, comte, marshal of France.

Lithograph after MAUREN.

Napoleon's generals.

A series of 100 miniature portraits, engraved by BOVINET after VAUTIER.
5 plates, each with ornamented border.

Framed Portraits, &c.

On walls

“Napoléon Bonaparte.”

Oval portrait in oils on panel, by HORACE VERNET.

This portrait was given by Napoleon at St. Helena to his surgeon, O'Meara, who gave it to Thomas Moore, the poet.

“Napoleon in der schlacht bei Austerlitz am 2 Decr. 1805.”

Color print.

“Schlacht bei Aspern, am 22ten May 1809.”

“Angriff der franz: cuirassiere,” etc.

Aquatint by A. PUCHERNA after F. VON HABERMANN.

“Bataille de Waterloo.”

This shows the last stand of the Old Guard.

Lithograph by TURGIS.

“Retour de l'île d'Elbe (7 Mars 1815).”

Engraving by TAZET after STEUBEN.

Parting from Josephine.

Engraving by LASLETT J. POTT.

“Battle of the Nile.”

Line and stipple engraving by T. HELLIER, from drawings taken on the spot by Capt. J. WEIR of H.M.S. *Audacious*.

PORTRAITS

"Napoléon Bonaparte."

Appears to be a color print from the original portrait by HORACE VERNET. The legend, however, reads, "From an original drawing made from the life, a short time previous to the Russian campaign, at the express request of Joel Barlow, Ambassador from the United States of America, by a gentleman in his suite."

No. 6 of the Journal of Expenses.

Signed by Josephine.

War Department: Bureau of Police.

Signed by the Comte de Hunebourg, with Napoleon's signature NP on margin.

Napoleon.

Colored portrait.

"Battle of Maida," July 4, 1806.

Engraving by ANTHONY CARDON after DE LOUTHERBOURG.

"Bataille de Marengo."

Line engraving by WEXFLBERG after ANGE PERSICO.

"Napoléon à Sainte Hélène."

Engraving by C. FURH after LAFOSSE and DELAROCHE.

Napoleon in the garden of Malmaison.

Fac-simile in colors from the watercolor by DUJARDIN.

Medallion bust of Napoleon surrounded by his marshals.

Engraving by A. BARRE.

"Napoléon au retour de l'Ile d'Elbe."

Engraving by LEVACHEZ after C. VERNET.

II

MEDALS AND COINS

1. Marriage of Napoleon and Maria Louisa.

Obverse. NEAPOLIO MAGNUS IMP. ET MARIA LUDOVICA AUSTR. Two heads within a wreath. A star above and a lion below.

Reverse. A crowned female figure writing on a shield: VOTA LVG. "The good wishes of Lyons." The shield rests on a flaming altar, on the side of which is a lion under a wreath. Exergue, OB FELICITATEM HYMENAEI AUG. CONSILII MUNICIPI LVG. JUSSV PERCVSSVM. "Struck by order of the municipal council of Lyons, in honor of the marriage." KAL. APR. MDCCCX. On base of design above, MERCIÉ SCULPT. LVGDUNI.

2. Birth of the king of Rome.

Obverse. NAPOLEON I GAILL. IMP. HAL. REX ET M. LUDOVICA ARCHI. AUST. Two facing heads on shields; before them an eagle perched on a thunderbolt among clouds; a torch between; behind and above the heads a spray of laurel and one of roses; at top a crown. Exergue, STUCKHART.

Reverse. NOVAM ACCIPE SPEM ORBIS. "Receive the new hope of the world." A figure with four butterfly wings hands a naked babe to a seated female figure. Exergue, REX ROMAE NATUS DIE XX MARTII MDCCCXI. Below base of chair, ST:

3. Battle of Eylau.

Obverse. NAPOLEON EMP. ET ROI. Laureated head. On the lower part, ANDRIEU F.

Reverse. VICTORIAE MANENTI. "To steadfast Victory." The Emperor, represented as Diomedes on an ancient intaglio, is seated on a heap of military spoils, holding in one hand a sword, and in the other a statue of Victory. Beneath, BRENET F. Exergue, BATAILLE DE PREUSS EYLAU VIII FEVRIER MDCCCVII.

4. Battle of Champaubert.

Obverse. NAPOLEON EMP. ET ROI. Bust of Napoleon in uniform. Beneath, BRENET F.

Reverse. Hercules grappling two figures and kneeling on a third. Exergue, BATAILLE DE CHAMPAUBERT. X FEVRIER MDCCCXIV. DENON D. BRENET F.

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5. Retreat of the army.

Obverse. Same head and inscription as No. 3.

Reverse. A warrior, retreating, is pursued by Boreas, pressing a bag, from whence destructive winds rush forth. A dead horse, dismounted cannon, and a tumbril in flames indicate the disasters of the army. DENON D. GALLE F. RÉTRAITE DE L'ARMÉE. NOVEMBRE MDCCCII.

6. Marriage of Napoleon and Maria Louisa.

Obverse. NAPOLEON GALL. IMP. ITALIAE REX M. LUDOVICA FRANC. AUST. IMP. FIL. A. A. Opposite heads of Napoleon and Maria Louisa. Exergue, HARNISCH F.

Reverse. FELICIBUS NUPTIIS. "To the happy union." A turreted female figure, representing the city of Vienna, holding a sceptre surmounted by the Austrian eagle, inscribes on a shield, presented to her by Love, VOTA PUBLICA. Before her, a basket of roses; on each side a lighted torch with fillets. On the base, F. ZEICHNER F. Exergue, VINDOB. XI. MARTII MDCCCX.

7. Marriage of Jerome Napoleon and Catharine of Würtemberg.

Obverse. Same head and inscription as No. 3.

Reverse. Two figures joining hands. Near one, IEROME NAP. ROI. WESTPH.; near the other, CATHARINE P. DE WURT. Exergue, ALLIANCE, MDCCCVII.

8. Schools of medicine.

Obverse. Same head and inscription as No. 3.

Reverse. ÉCOLES DE MÉDECINE. Aesculapius, with his usual attributes, and his son, Telesphorus standing by him. Exergue, DENON DIREX. JOUANNIN.

9. Departure to Elba.

Obverse. Same head and inscription as No. 4.

Reverse. Two figures with the imperial standard between them. Napoleon grasps the flag with one hand, and makes a gesture of farewell with the other. An officer in uniform has one hand on the staff and holds the other to his eyes. Exergue, AVRIL MDCCCXIV. DENON D. BRENET F.

MEDALS AND COINS

10. Battle of Jena.

Obverse. NAPOLEO GALL. IMP. ITAL. REX GERM. RUTH. BORUSSICUS. Head of Napoleon with the iron crown and a wreath of laurel. On the lower part, L. M. "Luigi Manfredini." Underneath, MEDOLANI, MDCCCVI.

Reverse. SAXONIA LIBERATA BORUSSIS DELETIS. "Saxony delivered; the Prussians destroyed." Jupiter, seated on an eagle perched on the thunder, holds in one hand a sceptre, and with the other brandishes the lightning. Underneath, IENAE.

Medal struck at Milan.

11. Battle of Wagram.

Obverse. Same head and inscription as No. 3.

Reverse. Hercules, bearing Victory in his arms, tramples on and crushes a fallen giant, whom he has vanquished. Exergue, BATAILLE DE WAGRAM. VI JUILLET MDCCCIX. DENON D. GALLE F.

12. Battle of Moscova.

Obverse. Same head and inscription as No. 3.

Reverse. Hercules in his lion's skin smiting the Lapithae with his club. Two standing figures, one of whom is about to hurl a stone. Three prostrate figures. Above is an eagle grasping a thunderbolt. Exergue, BATAILLE DE LA MOSKOWA. 7 SEPTEMBRE 1812. I. P. DROZ F.

13. French victories in 1809.

Obverse. NAPOLEO MAGNUS GALL. IMP. IT. REX P. F. AUG. INVICTUS. Head of Napoleon, with the iron crown. Underneath, L. MANFREDINI F.

Reverse. HOSTIBUS UBIQUE FUSIS, CAESIS, CAPTIS. "The enemy everywhere routed, slain, taken." Victory, holding a thunderbolt and palm-branch. Exergue, MDCCCIX.

Medal struck at Milan, commemorative of the successes of the campaign of 1809.

14. Coronation of Napoleon.

Obverse. NAPOLEON EMPEREUR. Exergue, DENON DIR. ANDRIEU F.

Reverse. LE SENAT ET LE PEUPLE. Napoleon in his imperial robes, holding a sceptre and the sword of Charlemagne, is elevated on a shield supported by two figures, representing

NAPOLÉON COLLECTION

the senate and the people. Behind the former is an open book, inscribed on each page, LOIS. Behind the latter is a plough. Exergue, AN XIII. DENON DIR. JEUFFROY F.

15. Battle of Austerlitz.

Obverse. NAPOLEON EMPEREUR ET ROI. Laureated head. On the lower part, DROZ FECIT. Underneath, DENON DIREXIT. MDCCCVI.

Reverse. BATAILLE D'AUSTERLITZ. Thunderbolt; on its summit is a small statue of Napoleon, holding a globe and sceptre. Underneath, II. DEC. MDCCCV. XI FRIM. AN. XIV. JALEY F.

This is the last medal of the series on which mention is made of the Republican calendar, established 1793, abolished 1805.

16. Visit to Dresden.

Obverse. NAPOLEO IMP. GALL. IT. REX HOSPES DRESDAE. "Napoleon, Emperor of France, King of Italy, the guest of Dresden." Bust of Napoleon. On the lower part, HÆ F. Underneath, D. XVII. JUL. MDCCCVII.

Reverse. FRID. AUGUST. REX SAXONIAE VARSOVIAE DUX. Bust of the king of Saxony with the insignia of the Legion of Honour. Underneath, HOECKNER F.

17. Coronation jetton.

Obverse. NAPOLEON VENIT, VIDIT, VINCIT. Bust of Napoleon, with the imperial mantle, and the grand decoration of the Legion of Honour.

Reverse. HONNEUR ET PATRIE. Altar with robe, crown, sceptre, and staff-head in shape of a hand with two fingers extended. Exergue, COUR. L. II. FRIM. AN. XIII. JETTON.

18. Battle of Montereau.

Obverse. Same head and inscription as No. 4.

Reverse. A figure holding a thunderbolt drives a chariot drawn by two winged horses. Behind the chariot are prisoners; beyond, on a bridge, are the flying enemy. Exergue, BATAILLE DE MONTEREAU. FEVRIER MDCCCXIV. BRENET F. DEN. D.

19. Academy of France at Rome.

Obverse. NAPOLEON EMP. ET ROI. Laureated head of Napoleon. Above, a star. Before it, the thunder. Underneath, N. P. TIOLIER.

MEDALS AND COINS

Reverse. ACAD. IMP. DES BE. ARTS DE FRANCE A ROME. View of the Villa Medici, or Academy of France. Exergue, G. G. LETHIERE DIRECTEUR. N. P. TIOLIER F. 1808. A she wolf, with two children.

Medal engraved at Rome.

20. Oath of allegiance after return from Elba.

Obverse. Same head and inscription as No. 4.

Reverse. A pillar with the words above, CONSTITUT. FRANÇAISE. Below, a spread eagle in a wreath. Napoleon, with one hand on his sceptre, holds his other hand over the pillar. A warrior and a statesman touch the pillar, each with one hand. Exergue, MDCCCXV. BRENET F. DENON D.

21. Peace of Tilsit.

Obverse. NAPOLEON EMPEREUR ET ROI. Laureated head.

Reverse. PAIX ET COMMERCE. Mercury sitting on a bale of goods, with a cornucopia reversed spilling at its side. Exergue, 1807.

22. Peace of Lunéville.

Obverse. BONAPARTE 1^{er}. C. D. L. R. F. PACIFICATEUR UNIVERSEL. Bust of the First Consul.

Reverse. HEROI BELLI PACISQUE. "To the hero of war and peace." Bust of the First Consul on a pedestal, surrounded by military spoils. On one side, the God of Arts and Commerce places a crown on the bust. On the other side, the Genius of War points to the inscription on the pedestal, GALLIAE VINDEX. "The avenger of France." Exergue, MDCCCI.

Medal intended to commemorate the peace of Lunéville, signed the 9th of February, 1801.

23. Battle of Marengo and Passage of the St. Bernard.

Obverse. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE. Head of Napoleon. On each side flags, trumpets, muskets, etc., with a mortar and a drum below. Beneath the head, laurel, above an oblong in frame showing the battle. Exergue, BATAILLE DE MARENGO AN VIII. On base of frame, MONTAGNY F.

Reverse. Napoleon mounted, wielding a thunderbolt, in a mountain pass. Exergue, PASSAGE DE GR. ST. BERNARD. LE XXV FLORÉAL AN VIII.

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24. Battle of Ratisbon.

Obverse. NAPOLEO GALLOR IMP. ITAL. REX PROTECT. FOEDERAT. RHEN. Head of Napoleon. Behind, the thunder. Underneath, H. VASSALLO F.

Reverse. AGGRESSUS MAGNUM RESCINDERE COELUM. "He assaulted high heaven to destroy it." Enceladus overwhelmed under Mount Aetna. On the base, L. M. F. "Luigi Manfredini fecit." EXERGUE, AUSTRIACIS FULMINE DELECTIS MDCCCIX. "The Austrians overwhelmed by the thunderbolt."

Medal struck at Milan, after the battle of Ratisbon.

25. Peace of Lunéville.

Obverse. BUONAPARTE ITALICUS. Head of Napoleon in uniform. Below, H.

Reverse. HOHENLINDEN. MARENGO. Victor flying with laurel wreath and palm. EXERGUE, LUNÆVILLÆ AN IX. 1801. AMBRANI AN X. 1802. PACE TERRA MARIQUE DATA. "Peace given on land and sea."

26. Athenaeum and Academy of Turin.

Obverse. NAPOLEON BONAPARTE PRIMUS CONS. REIP. GALL. Laureated head of the First Consul. Underneath, LAVY.

Reverse. SUBALPINIS IMPERIO GALLORUM SOCIATIS. "The Piedmontese federated with the French Empire." A wreath of laurel, in the centre, VOTA PUBLICA. "The people's good wishes." EXERGUE, ATHENAEUM ET ACADEMIA TAUR. AN XI A REP. CONSTITUTA. "Athenaeum and Academy of Turin, established in the 11th year of the Republic."

Metal struck by the Academy of Turin.

27. Princess Elisa's visit to the mint.

Obverse. ΕΛΙΣΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ. "Elisa, sister of the Emperor." Head of Princess Elisa.

Reverse. S. A. I. LA PRINCESSE ELISA, GRANDE DUCHESSE DE TOSCANE, VISITE LA MONNAIE DES MEDAILLES.

28. Marriage of Napoleon and Maria Louisa.

Obverse. Heads united in profile of Francis I and Maria Louisa, on one side; on the other, those of Napoleon and Maria Louisa. Underneath, F. STUCKHART.

MEDALS AND COINS

Reverse. A female figure, sitting, and supporting two cornucopias crossed. On a scroll above, CONCORDIA. Exergue, MDCCCX.

Medal struck at Vienna.

29. Princess Caroline's visit to the mint.

Obverse. ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ. "Queen Caroline." Head of Queen Caroline. Below, BP.

Reverse. S. A. I. LA PRINCESSE CAROLINE, REINE DE NAPLES, VISITE LA MONNAIE DES MEDAILLES.

30. Same as No. 26.

31. Coronation of Napoleon as king of Italy.

Obverse. NAPOLEONE RE D' ITALIA. Head of Napoleon with the iron crown. Underneath, LA ZECCA DI MILANO MAGGIO MDCCCV.

Reverse. DIVENUTE COMPAGNE NELL' ORDINE NELLA FEDE NELLA PROSPERITÀ. Five shields, with arms of the five states composing the kingdom of Italy: the Milanese, the Venetian, the Legations, the Modenese, and the Novarrese with the Valteline.

Medal struck by the mint of Milan. Napoleon appears for the first time with the iron crown of the Lombard kings.

32. Coronation of Felix and Elisa.

Obverse. FELICE PRINCIPE DI LUCCA E PIOMBINO. Head of Felice. Exergue, SANTARELLI F.

Reverse. ELISA PRINC. DI LUC. E PIOMB. GRAN. DUCHESSA DI TOSC. Exergue, SANTARELLI.

33. Battle of Moscova.

Obverse. Same head and inscription as No. 3.

Reverse. A hussar riding over a fallen soldier, and pursuing one who is running away. On each side a piece of artillery abandoned. JEUFFROY F. DENON DIR. Exergue, BATAILLE DE LA MOSKOWA VII SEPTEMBRE MDCCCXII.

34. Entry into Moscow.

Obverse. Same head and inscription as No. 3.

Reverse. ENTRÉE À MOSCOU. A view of the Kremlin; a French eagle is erected on the ramparts. Exergue, XIV SEPTEMBRE MDCCCXII.

NAPOLEON COLLECTION

35. French victories in 1807.

Obverse. Same head and inscription as No. 3.

Reverse. An eagle, its wings fluttering with exultation, and holding the thunderbolt or lightning in its talons, is crowned by Victory. Underneath, the letter N surrounded with rays. DENON D. JALEY F.

Medal allusive to the successes of the French arms in 1807.

36. Entry into Genoa.

Obverse. IMP. NAPOLEON. P. F. A. REX ITAL. Bust of Napoleon, with the imperial mantle, and the grand decoration of the Legion of Honour. Underneath, H. VASSALLO. F.

Reverse. FELICI FAUSTOQ. ADVENTUI. "To the happy and fortunate entry." A bust of Janus (emblem of the city of Genoa), set on a rostral column, to which is affixed a shield with the arms of the city. Various emblems of the arts and sciences are placed on each side. Exergue, III. KAL. JUL. MDCCCV. S. P. Q. LIGUR.

Medal struck to celebrate the arrival of Napoleon in Genoa, June 29, 1805, after the incorporation of the Ligurian Republic with France.

37. Birth of the king of Rome.

Obverse. NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. Head of infant. Exergue, XX MARS MDCCCXI. On base of bust, I SCHNIDT F.

Reverse. VIRTUS PRINCIPIS FIRMAMENTUM REIPUBLICÆ. "The worth of the prince the stay of the commonwealth." Infant Hercules seated on cushion strangling two serpents.

38. Passage of the St. Bernard, and Battle of Marengo.

Obverse. Victory, holding in one hand a palm-branch, with the other hand guides two horses in full speed over the rugged summit of a mountain; instead of her car, the Goddess stands on a cannon placed on a sledge: alluding to the manner in which the artillery was conveyed over the Alps. Exergue, L'ARMÉE FRANÇAISE PASSE LE ST. BERNARD. XXVIII FLORÉAL, AN VIII. MDCCC. DUBOIS F. DENON D.

Reverse. BATAILLE DE MARENGO. Eleven keys suspended on a ring. On each side, a palm-branch. Exergue, XXV PRAIRIAL, AN VIII. MDCCC.

The passage of Mount St. Bernard took place on the 18th of May, and the battle of Marengo on the 14th of June, 1800. The eleven keys allude to the number of fortresses surrendered to the French Army.

MEDALS AND COINS

39. Interview of the two emperors in the Niemen.

Obverse. ALEXANDER I. NAPOLEON I. Opposite busts of the two emperors. Underneath, ABRAMSON.

Reverse. NITEANT CELSI LUCIDA SIGNA POLI. "May the bright stars of the lofty pole shine resplendent." Exergue, two stars. CONGRESSUS AUGG. PRO. TILSAM, MEDIO IN FLUM. NEME. D. XXVI JUN. MDCCCVIII. "Interview of the emperors near Tilsit, in the middle of the river Niemen, on the 25th of June, 1807.

Medal engraved at Berlin.

40. Coronation of Napoleon as king of Italy.

Obverse. NAPOLEO GALLORUM IMPERATOR ITALIAE REX. Laureated head.

Reverse. ULTRO. "Voluntarily." Italy, holding a cornucopia, places the iron crown on the head of Napoleon, represented in the costume of a Roman senator in the act of swearing to observe the Constitution, which is lying on an altar. In the field, on one side a caduceus, and on the other a helmet, emblems of peace and war. Exergue, D. XXIII MAII A. MDCCCV.

III
AUTOGRAPHS

Alexander I, Emperor of Russia.

Letter, 1804, and 10 portraits.

Andréossy, Antoine François, comte d'.

Letter, March 2, 1811.

Aubert-Dubayet, Jean Baptiste Annibal, general.

Letter, December 27, 1795.

Augereau, Pierre François Charles, duc de Castiglione, marshal of France.

Letter, probably about 1795.

Letter, 1804.

Baraguay-d'Hilliers, Louis, marshal of France.

Letter, April 7, 1801.

Barras, Paul François Jean Nicolas, comte de.

Letter, 15 Thermidor, year VI of the Republic, and 3 portraits.

Bazaine, François Achille, marshal of France.

Letter, July 23, 1855, and portrait.

Beauharnais, Eugène de, son of Josephine.

Letter, August 3, 1809.

Letter, February 18, 1821.

Belliard, Augustin Daniel, comte.

Letter, year XI of the Republic.

NAPOLEON COLLECTION

Bernadotte, Jean Baptiste Jules, marshal of France and later King Charles XIV of Sweden.

Letter, May 17, 1803.

Letter, *no date*.

Berthier, Louis Alexandre, prince de Neufchâtel, duc de Valengin, prince de Wagram, marshal of France.

Letter, August 1804.

Bertrand, Henri Gratien, comte, aide to Napoleon.

Letter, April 2, 1812.

Bessières, Jean Baptiste, duc d'Istrie, marshal of France.

Signature, *no date*.

Blücher, Gebhard Leberecht von, prince of Wahlstadt, Prussian field marshal.

Letter, September 30, 1814.

Bonaparte, Jerome, youngest brother of Napoleon.

Letter, November 8, 1835.

Bonaparte, Joseph, eldest brother of Napoleon.

Letter, signed "Joseph" as King of Naples, December 7, 1807.

Bonaparte, Louis, brother of Napoleon, King of Holland.

Letter, October 17, 1804.

Bonaparte, Lucien, brother of Napoleon, prince de Canino.

Letter, December 24, 1799.

Letter, 1800.

Bourbon, Louis II de, prince de Condé, "the Great Condé."

Letter, 1651, and 6 portraits.

AUTOGRAPHS

Bourmont, Louis Auguste Victor de, comte de Ghaisnes, marshal of France.

Letter, May 24, 1811, and portrait.

Brune, Guillaume Marie Anne, marshal of France.

Letter, 1800.

Letter, July 10, 1812.

Bugeaud de la Piconnerie, Thomas Robert, duc d'Isly, marshal of France.

Letter, *no date*.

Cambacérès, Jean Jacques Régis, duc de Parme, High Chancellor of the Empire.

Letter, September 21, 1804, and 4 portraits.

Cambronne, Pierre Jacques Étienne, comte de, general under Napoleon, proclaimed the first Grenadier of France.

Letter, March 27, 1834, and 5 portraits.

Carnot, Lazare Nicolas Marguerite.

Letter, August 11, 1793.

Carra-St.-Cyr, Jean François, comte, general at Hohenlinden and Marengo.

Letter, 1796.

Letter, April 1, 1809.

Casabianca, Louis, captain of the flagship which conveyed Napoleon to Egypt in 1798.

Letter, August 25, 1791.

NAPOLEON COLLECTION

Castlereagh, Robert Stewart, viscount, 2d marquis of Londonderry.

Letter, March 8, 1814.

Caulaincourt, Armand Augustin Louis, marquis de, duc de Vicence.

Letter, 1804, and portrait.

Chabert, Théodore, baron, general.

Letter, January 16, 1800.

Championnet, Jean Antoine Étienne, general.

Letter, year VII of the Republic.

Charpentier, Henri François Marie, comte, general.

Letter, October 24, 1801.

Clarke, Henri Jacques Guillaume, comte d'Hunebourg, duc de
Feltre, marshal of France, Minister of War.

Letter, February 26, 1808.

Letter, August 8, 1809.

Letter, March 19, 1811.

Cockburn, Sir George, British admiral, who conveyed Napoleon to
St. Helena.

Note, August 19, 1822.

Collingwood, Cuthbert, lord, British vice-admiral.

Letter, May 22, 1809.

Comité de Sûreté Générale et de Surveillance Nationale.

Order of arrest, signed by Du Barran, Lacoste, Bayle and others, July 10, 1794.

Compans, Jean Dominique, comte, French general.

Letter, year XIII of the Republic, and portrait.

AUTOGRAPHS

Corvisart des Marets, Jean Nicolas, private physician to Napoleon.

Letter, January, 1806, and portrait.

Letter, June 29, 1808.

Davout, Louis Nicolas, prince of Eckmühl, marshal, Minister of War during the "Hundred Days."

Letter, 1805.

Decazes, Elie, duc.

Letter, February 13, 1820.

Decrès, Denis, duc.

Letter, written to Napoleon, November 7, 1796.

Desaix de Veygoux, Louis Charles Antoine, general.

Letter, year IV of the Republic, and 9 portraits.

Dieudé, Jean P.A., general of artillery.

Document, November 12, 1795.

Drouet, Jean Baptiste, comte d'Erlon, marshal of France.

Letter, December 10, 1812.

Letter, August 26, 1814.

Drouot, Antoine, comte, general, governor of Elba.

Letter, April 25, 1803.

Dudley-Stuart, Lady Christine, daughter of Lucien Bonaparte.

Invitation to dinner, May 9, *no year*.

Dugua, Charles François Joseph, general.

Letter, April 9, 1797.

NAPOLEON COLLECTION

Dumas, Mathieu, comte, general.

Document, 1796.

Letter, June 28, 1813.

Dumouriez, Charles François, French general.

2 letters, July 1811.

Du Plaine, —, Secretary of the Société Patriotique in Philadelphia.

Letter, March 7, 1793, to the French consul in Charleston, S. C.

Dupont de l'Étang, Pierre Antoine, comte, French general.

Historical letter, July 9, 1808, and portrait.

Duroc, Géraud Christophe Michel, duc de Frioul, French general.

Letter, *no date*.

Letter, January 2, 1810.

Document, April 10, 1811.

Exelmans, Remi Joseph Isidore, comte, made marshal of France in 1851.

Letter, October 11, 1814.

Fain, Agathon Jean François, baron, field secretary to Napoleon, author of "Memoirs of Napoleon."

Letter, *no date*.

Fesch, Joseph, cardinal, archbishop of Lyons, uncle of Napoleon.

Letter, May 21, 1810.

Fouché, Joseph, duc d'Otrante, chief of police of Paris.

Letter, 1801.

AUTOGRAPHS

Fouquet, Charles Louis Auguste de, duc de Belle Isle, marshal of France.

Letter, July 27, 1757.

Letter, April 5, 1759.

Fox, Charles James, English Foreign Secretary.

Letter, October 11, 1783.

Foy, Maximilien Sébastien, general.

Letter, October 22, 1816.

Francis II, Emperor of Germany.

Letter, December 27, 1806, and 6 portraits.

Frederick II, "the Great," King of Prussia.

Document, signed November 1, 1753, with impression of seal, and 7 portraits.

Gacé, Charles Auguste de Matignon, comte de, marshal of France.

Document, March 28, 1693.

Gail, Jean Baptiste, French Hellenist.

Letter, June 20, 1828.

George III, King of England.

Warrant for pay of 57th Regiment, June 1, 1781.

Gérard, François Pascal, baron, historical painter.

Letter, *no date*.

Gérard, Étienne Maurice, comte, marshal of France.

Letter, June 15, 1837.

Letter, August 1843.

NAPOLÉON COLLECTION

Gourgaud, Gaspard, baron.

Letter to Madame Horace Vernet, July 22, 1836.

Gouvion, Laurent, marquis de St. Cyr, marshal of France.

Letter, December 1, 1818.

Letter, *no date*.

Grenier, Paul, comte, general.

Letter, May 6, 1798.

Grouchy, Emmanuel, marquis de.

Letter, written in prison, October 21, 1800.

Letter, December 6, 1819.

Guillotin, Dr. Joseph Ignace.

Document, 1796, and portrait by Bonneville.

Hardenberg, Karl August, Fürst von.

Letter, June 21, 1821.

Henry III, King of France.

Letter, September 1585, and portrait.

Hoche, Louis Lazare, French general.

Letter, October 18, 1794.

Hortense, Eugénie de Beauharnais, Queen of Holland.

Letter, November 29, 1822.

Letter, December 18, 1822.

Letter, December 25, 1832.

Humbert, Jean Robert Marie, general.

Letter, December 10, 1795.

AUTOGRAPHS

Jacquinet, Charles Claude, baron, French general.

Letter, May 8, 1800.

Jervis, John, earl of St. Vincent, English admiral.

Letter, June 14, 1803.

Jomini, Henri, baron, general, aide to Ney.

Letter, June 18, 1828.

Letter, *no date*.

Josephine, Empress of the French.

Letter, April 24, 1807.

Bill from Gervais Chardin, April 1809.

Joubert, Berthélemy Cathérine, general.

Letter, July 16, *no year*.

Jourdan, Jean Baptiste, comte, marshal of France.

Document, October 7, 1797.

Document, January 7, 1799.

Letter, August 2, 1799.

Junot, Andoche, duc d'Abrantés, French general.

Letter, May 4, 1807.

Document, February 20, 1808.

Kellerman, François Christophe, duc de Valmy.

Letter, June 6, 1804.

Letter, August 10, 1810.

Kléber, Jean Baptiste, French general-in-chief in Egypt.

Letter, October 4, 1794.

Letter, 1795.

Document, 1800.

NAPOLÉON COLLECTION

La Barollière, Jacques Marguerite Pilotte, general.

Letter, March 5, 1797.

La Bédoyère, Charles Angélique François Huchet, comte de, general.

Letter, March 5, 1788.

La Fayette, Marie Joseph Paul Roch Yves Gilbert Motier, marquis de.

Petition, 1829.

Lallemand, Charles François Antoine, baron, general at Waterloo.

Letter, April 7, 1810.

Letter, June 14, 1810.

Letter, May 22, 1829.

Lameth, Alexandre Théodore Victor, comte de, marshal.

Letter, February 15, 1839.

Larrey, Dominique Jean, baron, surgeon.

Letter, June 30, 1798, and portrait.

Las Cases, Emmanuel Augustin Dieudonné Marin-Joseph, comte de, companion and historian of Napoleon at St. Helena.

Letter, December 4, 1829.

Latour-Maubourg, Marie Victor Nicolas, marquis de, general.

Letter, May 29, 1811.

Lauriston, Jacques Alexandre Bernard Law, marquis de, marshal of France.

Letter, January 8, 1796.

Letter, January 25, 1827.

AUTOGRAPHS

Lavalette, Antoine Marie Chamans, comte de, aide-de-camp to Napoleon.

Letter, April 16, 1789.

Le Brun, Charles François, duc de Plaisance, appointed Third Consul by Napoleon.

Letter, March 30, 1815.

Leclerc, Victor Emmanuel, general.

Long letter, October 22, 1793.

Lecourbe, Claude Jacques, general.

Letter, April 19, 1800.

Lefebvre, François Joseph, duc de Dantzic, marshal of France.

Letter, September 21, 1799.

Letter, April 15, 1800.

Lejeune, Louis François, baron, general.

Letter, January 21, 1831.

Lobau, Georges Mouton, comte de, marshal of France.

Letter, January 30, 1811.

Louis XIII, King of France.

Document on vellum, May 7, 1618, and 10 portraits of Louis XIII and one of Mlle. de La Fayette.

Document on vellum, July 21, 1636.

Louis XIV, King of France.

Document, January 1652.

Document, January 20, 1653.

NAPOLÉON COLLECTION

Louis XV, King of France.

Document on vellum, January 23, 1717, and 2 portraits.

Louis XVI, King of France.

Letter, September 10, 1779.

Letter, December 1, 1788.

Louis XVIII, King of France.

Document, April 9, 1816, and portrait.

Louis, Joseph Dominique, financier.

Document, August 3, 1808, and portrait.

Louis Philippe, King of France.

Letter in third person, unsigned, August 30, 1825.

Louvois, François Michel Le Tellier, marquis de, Minister of State under Louis XIV.

Letter, July 27, 1690.

Lowe, Sir Hudson, British general, governor of St. Helena.

Signature and portrait.

Ludwig I, King of Bavaria.

Letter, October 22, 1841, and portrait.

Macdonald, Étienne Jacques Joseph Alexandre, duc de Tarente, marshal of France.

Letter, 1816.

Letter, November 1, 1817.

Letter, February 17, 1822.

Maison, Nicolas Joseph, marquis, marshal of France.

Letter, July 6, 1830.

AUTOGRAPHS

Marie Louise, Empress of the French.

Letter, August 5, 1828.

Maria Theresa, Empress of Germany.

Letter, December 1, 1763, and 5 portraits.

Marmont, Auguste Frédéric Louis Viesse de, duc de Raguse.

Letter, May 23, 1803.

Letter, December 16, 1816.

Masséna, André, duc de Rivoli, prince d'Essling, marshal of France.

Letter, November 13, 1797.

Letter, August 19, 1799.

Metternich-Winneburg, Clemens Wenzel Nepomuk Lothar von, Austrian prince.

Autograph, September 9, 1808, and portrait.

Moltke, Helmuth Karl Bernhard, Graf von, Prussian field marshal.

Document, February 17, 1858, autograph visiting card, portrait, and illustrated cuttings.

Moncey, Bon Adrien Jeannot de, duc de Conegliano.

Autograph annotation.

Letter, April 20, 1801.

Moreau, Jean Victor, general.

Letter, January 23, 1800.

Report to Minister of War, 1805.

Letter, April 30, 1813.

Mortier, Édouard Adolphe Casimir Joseph, duc de Trévise, marshal of France.

Letter, April 21, 1802.

Letter, January 6, 1832.

NAPOLEON COLLECTION

Murat, Joachim, King of Naples.

Letter, January 5, 1803.

Letter, April 11, 1806.

Letter, December 7, 1809.

Napoleon I, Emperor of the French.

Document on vellum, signed "Bonaparte" as First Consul. Brevet of Honor countersigned by Admiral Decrès and Duc de Bassano, 1802.

Document on vellum, Brevet of Honor, presented by Napoleon, signed by General Berthier and Duc de Bassano, 1803.

Document, signed "NP" on left margin, June 18, 1806.

Letter, signed "NP" on left margin, and 2 lines of autograph, June 6, 1809.

Letter, countersigned on left margin "NP" with the word "Accordé" in Napoleon's autograph, June 17, 1812.

Four pages of Napoleon's "Memoirs" in the handwriting of Las Cases, with corrections in the autograph of Napoleon, St. Helena, 1815.

Napoleon III, Emperor of the French.

Letter, January 15, 1870.

Necker de Saussure, Albertine Adrienne.

Letter, *no date*.

Neipperg, Adam Adalbert, Graf von, Austrian general, morganatic husband of Marie Louise.

Letter, September 15, 18—.

Nelson, Horatio, Lord, British admiral.

Letter, April 30, 1779.

Nesselrode, Karl Robert, count, Russian diplomat.

Letter, October 10, 1810.

AUTOGRAPHS

Ney, Michel, duc d'Elchingen, marshal of France.

Letter, October 9, 1804.

Letter, July 21, 1805.

Orléans, Louis Philippe Joseph, duc d', called "Egalité."

Document, October 20, 1782.

Oudinot, Nicolas Charles, duc de Reggio, marshal of France.

Letter, March 21, 1816.

Pichegru, Charles, general.

Letter, February 17, 1795.

Letter, January 16, 1796.

Pichegru's and Kellerman's signatures to a military document, 1796.

Poniatowski, Joseph Anthony, prince, Polish general, marshal of France.

Autograph.

Pozzo di Borgo, Carlo Andrea, diplomat in the service of Russia.

Letter and portrait.

Pradel, Comte de, director general of the king's household.

Letter, November 19, 1816.

Pradt, Dominique Georges Frédéric de Riom de Prolhiac de Fourt de, archbishop of Malines.

Letter, October 20, 1810, and portrait.

Radel, D. S.

Document, September 21, 1799.

Radet, Étienne, baron, general sent by Napoleon to arrest Pius VII.

Letter, November 18, 1808.

NAPOLEON COLLECTION

Ramel, Jean Pierre, general.

Document, February 15, 1795.

Rapp, Jean, comte, aide-de-camp to Napoleon.

Letter, January 17, 1819.

Récamier, Mme. Jeanne Françoise Julie Adélaïde Bernard.

Letter, *no date*.

Regnault de St. Jean d'Angely, Auguste Michel Étienne, marshal of France.

Letter, May 29, *no year*.

Regnier, Claude Ambroise, duc de Massa, French statesman.

Letter, March 26, 1805.

Letter, December 22, 1811.

Letter, December 6, 1814.

Reille, Honoré Charles Michel Joseph, marshal of France, aide-de-camp to Napoleon at Waterloo.

Letter, December 29, 1804.

Reynier, Jean Louis Ebenezer, comte, general.

Letter, June 8, 1804.

Letter, January 28, 1810.

Richelieu, Armand Emmanuel du Plessis, duc de, minister of Louis XVIII.

Letter, July 13, 1818, and portrait.

Richelieu, Louis François Armand de Vignerod du Plessis, duc de, French diplomat and general.

Letter, April 11, 1779, and portrait.

AUTOGRAPHS

Robespierre, Maximilien Marie Isidore.

Document, signed by Robespierre, Couthon, and Collot d'Herbois, May 21, 1794.

Rochambeau, Jean Baptiste Donatien de Vimeur, comte de.

Letter, 30 Prairial, year IX of the Republic.

Rochefontaine, Étienne, lieutenant-colonel.

Letter, October 7, 1796.

Rovigo, Anne Jean Marie René Savary, duc de, French general.

Letter, November 11, 1803.

Document, signed by Savary, Fouqué, and others, November 14, 1811.

Letter, February 4, 1814.

St. Helena.

"A Day at St. Helena." An original manuscript descriptive of a visit to the island in 1827, by C. O. P. K.

Sarrazin, Jean, general.

Letter, December 5, 1808.

Sautereau, —, représentant du Peuple.

Appointment of Dumeriel as secretary at Amiens, October 26, 1794.

Say, Jean Baptiste, French statesman.

Letter, November 9, 1821, and portrait.

Schérer, Barthélemy Louis Joseph, general and Minister of War, commander-in-chief of the Army of the Pyrenees.

Letter, June 18, 1795.

Letter, February 26, 1796.

Schomberg, Henri, comte de, marshal of France.

Letter, 1798, and portrait.

NAPOLEON COLLECTION

Ségur, Louis Philippe, comte de, diplomat and historian.

Letter, March 26, 1805, and portrait.

Sérurier, Jean Mathieu Philibert, comte, marshal of France.

Letter, July 13, 1801.

Sieyès, Emmanuel Joseph, comte, known as Abbé Sieyès, publicity member of the Directory.

Letter, November 25, 1797.

Letter, 1798, and 2 portraits.

Document, signed also by Bernadotte and others, September 14, 1799.

Soult, Nicolas Jean de Dieu, duc de Dalmatie, marshal of France.

Letter, January 8, 1815.

Letter, March 10, 1815.

Suchet, Louis Gabriel, duc d'Albuféra, marshal of France.

Letter, July 3, 1798.

Talleyrand-Périgord, Charles Maurice, duc de, prince de Bénévent.

Letter, September 22, 1803. Historical Document relating to Marshal Ney.

Letter, 1809.

Talleyrand-Périgord, Archambaud Joseph, comte de, brother of Prince Talleyrand.

Letter, July 1785.

Talma, François Joseph, French tragedian.

Document, 1800, and portrait.

Thiebault, Paul Charles François Adrien Henri Dieudonné, baron, general of division.

Letter, November 26, 1842.

AUTOGRAPHS

Toussaint, François Dominique, called l'Ouverture.

Letter, October 30, 1797.

Vandamme, Dominique René, comte d'Unebourg, general.

Letter, September 10, 1803.

Letter, *no date*.

Victor, Claude Victor Perrin, called duc de Bellune, marshal of France.

Letter, July 9, 1811.

Wellington, Arthur Wellesley, duke of.

Letter, November 20, 1834.

Westermann, François Joseph, general.

Document, July 25, 1792. Signed also by Hugel and Thiebaut, approved by Comte Dillon.

William I, Emperor of Germany.

Document, December 31, 1825, and 5 portraits.

IV *BOXES*

Old Saxe enamel snuff box. Louis XV.

Oblong. Hinged lid. Translucent enamel and gilding; with figure and floral subjects. Silver mountings.

Saxe porcelain snuff box. Louis XV.

Oval. Hinged lid. Outer and inner surfaces of lid decorated with pastoral subjects in the Watteau style. Repoussé and chased gold mountings.

Gold snuff box. Regency.

Oblong. Hinged lid. Entire outer surface in chiseled work, representing musical parties, flowers, and rocailles.

Gold snuff box. Louis XVI.

Oblong. Hinged lid. Panels of a chased diaper pattern and border designs in relief in gold of two tints.

Enameled snuff box. Louis XIV.

Oval. Hinged lid. On lid and bottom enameled paintings of mythological subjects, and on sides eight framed panels depicting similar scenes.

Carved tortoise-shell snuff box. Louis XIV.

Oblong. Hinged lid. On cover a miniature portrait in enamel of the brother of Louis XIV. Mountings in repoussé gold.

Gold and enamel large snuff box. George III.

Oblong. Round corners indented. Lid ornamented with a miniature attributed to ANGELICA KAUFMANN and framed with half pearls and gold scrolls. Surface of box covered with red enamel. On engine-turned ground, bordered with incised scrolls in white enamel.

Large Vernis Martin snuff box.

Louis XV style. Cupids, cloud forms, and trophies, painted on a background of gold. Lined with tortoise shell.

NAPOLEON COLLECTION

Gold and enamel snuff box.

Louis XVI style. Oblong. Hinged lid. The lid, sides and bottom paneled in grisaille and rose-color enamel, with pastoral subjects, framed in chased scrolls, on a ground of green opaque enamel. Borders and corners of entwined laurel leaves and festoons in gold of two tints.

Gold and enamel snuff box. Louis XVI.

Oblong. Hinged lid. The lid and sides enameled with subjects after Van Ostade, with borders of repoussé and chased gold. Elaborate thumb piece encrusted with brilliants.

Gold and enamel snuff box. Louis XV.

Oval. Hinged lid. Over a chased pattern are pastoral subjects in brilliant and opaque enamel.

Gold snuff box. Louis XV.

Rectangular. Hinged lid. Bordered with chasing, engraving, and white champlevé enamel. Reliefs on lid, ends, and sides in white and green enamel.

Large gold snuff box. Louis XVI.

Oval. Hinged lid. On panels of lid, sides, and bottom rustic and domestic scenes in gold and silver. Borders in gold of two tints.

Gold and enamel snuff box. Louis XVI.

Oval. Hinged lid. Enameled miniature of classical figures, framed in chased gold, paneled with red enamel on engine-turned ground. Borders in gold of two tints.

Jewel box of gilt metal.

With miniature portrait of Countess Bertrand, who accompanied Napoleon to St. Helena.

Jewel box of gilt metal, with head of Napoleon.

By BARTON. Ivory miniature after DAVID, from original in collection of Prince Victor Napoleon.

BOXES

Gold bonbonnière. Louis XV.

Rectangular. Hinged lid. Top, bottom, and sides of bloodstone inlaid with engraved gold. Border designs in green enamel on gold ground. Maker's mark "D," with date 1759.

Gold bonbonnière.

Early style Louis XVI. Oval. On lid, miniature marine view, after JOSEPH VERNET. On sides and bottom landscapes painted on ivory under crystal. Mountings in gold of two tints.

Agate bonbonnière. Regency.

Irregular hexagon. Overlay design on top and sides, in pierced, repoussé, and chased gold.

Carnelian and gold perfume box. Louis XV.

Top and bottom of carnelian with carved shell pattern. Mountings of repoussé and chased gold.

Small circular paper box with brass rim.

On cover a small print in colors showing a table with a green cloth. On this lie Napoleon's cocked hat, and a map of Europe on which is his sword and an inkstand.

Small oval ormolu box with miniature of Napoleon.

Miniature on ivory. Uniform hat and coat. Signed LESREH. Box and mountings of rose gold. Lining of green velvet. The signature, evidently an anagram, may be that of Louis Hersent.

Shell box.

Cover set with a miniature of an old woman with a book.

V
MINIATURES

Madame de Staël.

In green gown and turban head-dress. Signed DERVAL.

— Oil painting on copper.

Madame de Maintenon.

In gown of rose silk and lace.

Charlotte Corday.

In cap and kerchief. Signed LEMAITRE.

Maria Theresa.

In court robe.

A young boy of the Directory.

In blue coat.

Princess de Lamballe.

In white wig with pink fillet.

Madame Walewska.

In shepherdess hat and kerchief. From Eugène Le Brun collection.

Desirée Bernadotte.

In pink gown and white wig. Signed JACQUET.

Madame Roland.

With loose curling hair and a red kerchief about her shoulders.

NAPOLÉON COLLECTION

Queen Hortense.

In white gown with brown scarf; seated in a garden.

Battle of Wagram.

"Bataille de Wagram." Signed L. LORRAIN.

Battle of Austerlitz.

"Bataille d'Austerlitz." Signed L. LORRAIN.

Marshal Macdonald.

In blue uniform, no hat. Signed DERVAL.

Prince Metternich.

In blue coat. Signed DERVAL.

Prince Talleyrand.

In gray coat and white wig. Signed DERVAL.

Marshal Ney.

In uniform, with decorations; no hat. Signed DERVAL.

The Dream.

Napoleon in uniform, standing amid sheaves of wheat. Signed LESNET.

Marie Louise.

In green gown and jeweled head-dress.

Duc de Cambacérès.

In uniform and white wig. Signed DELAPLACE.

Napoleon.

By ISABEV. Full bust, in uniform, no hat; facing nearly front. Signed. In ormolu and wood frame.

MINIATURES

Napoleon (*continued*).

— Silhouette.

— Half length, in uniform, no hat. Signed LATOUR.

— Full length.

Napoleon, Empereur des Français.

By JOHANN FRIEDRICH JUEGEL. Bust, profile to left, cocked hat. Oval medallion.

Aquatint in colors.

King of Rome.

In dark suit with white collar and pink sash.

Duke of Wellington.

Silhouette.

VI
PORCELAINS

Plate of Sèvres porcelain.

Decorated with raised enamels on a blue ground.

Cup and saucer of Sèvres porcelain.

With portraits of De Pompadour, Du Barry, and Parabère.

Cup and saucer of Sèvres porcelain.

With portraits of Marie Antoinette, Princess de Lamballe, and Madame de Genlis.

Sèvres cup and saucer.

Green and gold, with Napoleon medallion.

Vase of Sèvres porcelain, with portrait of Napoleon.

VII
BRONZES

Bronze bust.

Napoleon. Signed H. MULLER. Surmounting a marble column, with ormolu mounts.

Bronze and marble piece.

Napoleon, without hat, standing beside a pedestal on which is an open book and map.
Green marble and bronze base.

Bronze bust.

Napoleon. By E. PICAULT. In Directory costume, with hat and queue.

Bronze piece.

Eve of Austerlitz. Napoleon asleep, seated in a chair, arms folded, one foot on a scroll.
White marble base. The chair in gold bronze.

Bronze statuette.

Napoleon. The well-known figure without curl on forehead. Signed GUILLEMIN. Solid ebony base.

VIII
MISCELLANEOUS

“Bataille de Lubec.”

Engraving by L. RUGENDAS.

“Battle of Roleia, Aug. 17, 1808.”

Aquatint by T. SUTHERLAND after W. HEATH.

“Embarquement des Anglais en Hollande, le trente Novembre 1799.”

Engraving by J. COUCHÉ after SWERBACH.

“Explosion d’une machine infernal. Dec. 24, 1800.”

Colored print.

“Genealogia della famiglia Bonaparte.”

Woodcut; by L. CAPELLO of Turin. Broadside of text containing design of statue on pedestal with eagle and crown above.

Generals and marshals of French Army, 1870.

Groups of small portraits. Napoleon III in centre.

Lithograph.

“Incendie de Moscou.”

Line engraving by BRAUVINET.

“The room in which Buonaparte died.”

Drawing by J. LUARD.

Small bas-relief plaster bust in colors.

Napoleon in profile, bareheaded, in dark green uniform with epaulettes. Signed “D. G. pxit.” In bronze and ebony frame.

NAPOLEON COLLECTION

Small porcelain bust.

Napoleon. Decorated porcelain, with Sèvres mark.

Ivory equestrian statue of Napoleon.

On wood base with ivory mounts.

Legion of Honor: diploma with seal.

With illuminated arms and figure of Napoleon as Emperor. Folio, St. Cloud, August 29, 1810, in contemporary tin case. Conferring the title of Chevalier of the Legion of Honor on Louis Hubert. With signature of NAPOLEON; also signed by CAMBACÈRES as High Chancellor.

Legion of Honor: order and ribbon.

Gilt enamel order, five-pointed star, crown and wreath. Profile of Napoleon on one side, eagle of France on the reverse.

Small hand mirror.

Gilt metal set with rhinestones; head of a girl painted on the back.

IX
BOOKS

Books on Napoleonic Subjects

Abbott, John Stevens Cabot.

The French Revolution of 1789. New York, 1887. 2 volumes.

Frontispieces, illustrations, portraits.

— History of Napoleon Bonaparte. New York, etc., 1883. 4 volumes.

Frontispieces, illustrations, portraits, maps.

Album artistique de la Reine Hortense.

Paris, *no date*.

Illustrations, plates, portraits (partly colored). Illuminated title-page.

American Art Association, New York.

Catalogue of the art and literary treasures collected by the late General Brayton Ives.

New York, 1915. Number 291 of 350 copies.

Contains description of snuff boxes and bonbonnières, pp. 150-206.

Andrews, Edward Lewis.

Napoleon and America; an outline of the relations of the United States to the career and downfall of Napoleon Bonaparte. New York, 1909.

Frontispiece.

Arnault, Antoine Vincent, Panckoucke, Charles Louis Fleury, and
Ségur, Philippe Paul, comte de.

Memoirs of the public and private life of Napoleon Bonaparte; with copious historical illustrations and original anecdotes; translated by W. H. Reid. Preceded by a sketch of the French Revolution. London, 1826.

Frontispiece, illustrations (partly folding).

Ashton, John.

English caricature and satire on Napoleon I, with 115 illustrations by the author. London, 1888.

Frontispiece, illustrations.

NAPOLEON COLLECTION

Bain, Nicolson.

A detailed account of the battles of Quatre Bras, Ligny, and Waterloo; preceded by a short relation of events attending the Temporary Revolution of 1815, in France. Edinburgh, 1816.

Frontispiece. Portraits of Napoleon and Wellington inserted.

Baines, Edward.

History of the wars of the French Revolution from the breaking out of the War of 1792 to the restoration of a general peace in 1815, comprehending the civil history of Great Britain and France during that period. London, 1817. 2 volumes.

Frontispiece, portraits, maps.

Barré, William Vincent.

History of the French Consulate under Napoleon Buonaparte, including a sketch of his life. London, 1804.

— The rise, progress, decline, and fall of Buonaparte's empire in France. London, 1805.
Frontispiece.

Bonaparte, Napoleon Joseph Charles Paul, Prince Napoleon.

Napoleon and his detractors, by his imperial highness Prince Napoleon; translated and edited, with a biographical sketch and notes, by R. L. de Beaufort. London, 1888.

Frontispiece, portraits.

Booth, John, compiler.

The battle of Waterloo, containing the series of accounts published by authority, British and foreign, with circumstantial details relative to the battle; by a near observer. Eighth edition. London, 1816.

Folding maps, plans.

Browning, Oscar.

The boyhood and youth of Napoleon. London, 1906.

Frontispiece, plates, portraits, folding map.

— The fall of Napoleon. London, etc., 1907.

Frontispiece, illustrations, plates.

BOOKS

Campbell, Sir Neil, major-general.

Napoleon at Fontainebleau and Elba; being a journal of occurrences in 1814-15, with notes of conversations. With a memoir of the life and services of that officer by his nephew, A. N. C. MacLachlan. London, 1869.

Frontispiece (portrait).

Chambure, Laurent Auguste Pelletier de, publisher.

Napoléon et ses contemporains. Suite de gravures, avec texte. Paris, 1824. 2 volumes.

Frontispieces, plates (partly colored). Contains over 135 plates.

Channing, William Ellery.

Character of Napoleon, and other essays, literary and philosophical. London, [1837].

Autograph, "A. Lincoln," on title-page.

Coignet, Jean Roch.

The narrative of Captain Coignet (soldier of the Empire), 1776-1850, edited by Lorédan Larchey; translated by Mrs. M. Carey. New York, [1890].

Frontispiece, illustrations, plates.

Combe, William (pseudonym Doctor Syntax).

The life of Napoleon; a Hudibrastic poem in fifteen cantos. Embellished with thirty engravings by G. Cruikshank. First edition. London, 1815.

Colored plates. Title-page illustrated in colors.

Constant, Louis Constant Wairy, known as.

Memoirs of Constant, first valet de chambre of the Emperor, on the private life of Napoleon, his family, and his court; translated by E. G. Martin. New York, 1907. 4 volumes.

Frontispieces, illustrations.

Creasy, Sir Edward Shepherd.

Fifteen decisive battles of the world, from Marathon to Waterloo. Seventh edition. London, 1856.

Illustrations.

NAPOLEON COLLECTION

[Croly, George.]

The year of liberation: a journal of the defense of Hamburgh against the French army under Marshal Davoust, in 1813, with sketches of the battles of Lutzen, Bautzen, etc. London, 1832. 2 volumes.

Document.

Marriage contract between General de Razout and Mlle. Formé. Signed by NAPOLEON, JOSEPHINE, and others, March 30, 1808.

Bound in full levant; portraits of Napoleon and Josephine in doublure, the latter, signed artist's proof by S. Arlent Edwards.

Durand, Madame la Générale.

Napoleon and Marie Louise; a memoir. Chicago, 1887.

Eighteen original journals (each by a general officer) of the eighteen campaigns of the Emperor Napoleon. Being those in which he personally commanded in chief. Translated from the French. London, 1816. 2 volumes.

Frontispieces (colored portraits).

Endell, James.

The love story of Empress Josephine. New York, *no date*.

Frontispiece (colored), illustrations (plates).

Espitalier, Albert.

Napoleon and King Murat; a biography compiled from hitherto unknown and unpublished documents. Translated by J. L. May. London, etc., 1912.

Frontispiece, illustrations.

Fain, Agathon Jean François, baron.

Memoirs of the invasion of France by the allied armies, and of the last six months of the reign of Napoleon, including his abdication. London, 1834.

Frontispiece (folding map), facsimile. Facsimile of portion of abdication. Inserted, "Napoleon at Fontainebleau," after Delaroche.

BOOKS

Fauriel, Claude Charles.

The last days of the Consulate. From the French. Edited by M. L. La Lanne. London, 1885.

Forsyth, William.

History of the captivity of Napoleon at St. Helena; from the letters and journals of Sir Hudson Lowe, and official documents not before made public. London, 1853. 3 volumes.

Frontispieces, maps.

Fouché, Joseph, duc d'Otrante.

The memoirs of Fouché, Minister of the General Police of France; translated from the French. Second edition. London, 1825. 2 volumes.

Frontispiece (portrait).

Frémeau, Paul.

With Napoleon at St. Helena; being the memoirs of Dr. John Stokoe, naval surgeon.

Translated from the French of Paul Frémeau by E. S. Stokoe. London, etc., 1902.

Frontispiece (portrait), facsimiles.

Gibney, Doctor William, of Cheltenham.

Eighty years ago; or, The recollections of an old army doctor; his adventures on the field of Quatre Bras and Waterloo, and during the occupation of Paris in 1815.

Edited by his son, R. D. Gibney. London, 1896.

Gifford, Edward.

Memoirs of the life and campaigns of Napoleon Buonaparte, in France, Italy, Germany, etc. London, 1814. 2 volumes.

Frontispieces, maps. Added title-pages engraved. Maps, engraved titles, plates, by Cruikshank and others.

Gleig, George Robert.

Story of the battle of Waterloo. New York, 1847.

NAPOLÉON COLLECTION

Gourgaud, Gaspard, baron, general.

The campaign of MDCCCXV; or, A narrative of the military operations which took place in France and Belgium during the Hundred Days; written at St. Helena. London, 1818.

Folding map, table.

- Napoleon and the grand army in Russia; or, A critical examination of the work of Count Ph. de Ségur. London, 1825.

- Talks of Napoleon at St. Helena; translated by E. W. Latimer. Second edition. Chicago, 1904.

Frontispiece, plates, portraits.

Gruyer, Paul.

Napoleon, King of Elba; translated from the French. Philadelphia, 1906.

Frontispiece, illustrations, plates.

Herriot, Edouard.

Madame Récamier; translated by Alys Hallard. New York, etc., 1906. 2 volumes.

Frontispieces, portraits.

Hoare, Sir Richard Colt.

A tour through the island of Elba. London, 1814.

Frontispiece, plates, map. Illustrations by R. C. Hoare and John Smith.

Horne, Richard Henry.

History of Napoleon. London, 1841. 4 volumes.

Frontispieces, illustrations (partly colored), (including portraits, plates, facsimiles). Illustrated with many hundred engravings on wood, from designs by Raffet and Horace Vernet. Special copy, enlarged by the addition of upwards of 500 portraits, engravings, views, autographs, colored caricatures, etc. Twenty-nine caricature etchings by George Cruikshank, Gillray, Woodward, and others. Bound by Rivière.

Houssaye, Henry.

1815, Waterloo; translated from the 31st French edition by A. E. Mann, and edited by A. Euan-Smith. London, 1900.

BOOKS

Ideville, Henri Amédée le Lorgne, Comte d'.

Memoirs of Marshal Bugeaud, from his private correspondence and original documents, 1784-1849; edited from the French by C. M. Yonge. London, 1884. 2 volumes. Frontispiece (portrait).

Imbert de Saint-Amand, Arthur Leon, baron.

The court of the Empress Josephine. New York, 1891.
Frontispiece (portrait).

Ireland, William Henry.

The life of Napoleon Bonaparte; with accurate views of his battles, engraved by G. Cruikshank from the original designs. London, 1823-8. 4 volumes.

Frontispieces, folding plates (partly colored). Added title-pages engraved. Bound by Sangorski and Sutcliffe. The monograms of Napoleon, Josephine, Marie Louise, and the King of Rome appear respectively on the front cover of each volume. Doublure of volume I contains miniature of Napoleon; volume II, the Empress Josephine; volume III, the Empress Marie Louise; volume IV, the young King of Rome; all four miniatures surrounded by garnets, topazes, chalcedonies, and other stones.

Jomini, Antoine Henri, baron.

Life of Napoleon; translated by H. W. Halleck. New York, 1864. 4 volumes and atlas.

Kennan, George, translator.

Folk-tales of Napoleon: Napoleonder, from the Russian; The Napoleon of the people, from the French of Honoré de Balzac. New York, 1902.

Kennedy, Sir James Shaw.

Notes on the battle of Waterloo. London, 1865.
Folding map.

La Bédoyère, Charles Angélique François Huchet, comte de.

Memoirs of the public and private life of Napoleon Bonaparte, with historical illustrations and original anecdotes. London, 1827. 2 volumes.
Frontispieces, plates, portraits.

NAPOLÉON COLLECTION

Las Cases, Marie Joseph Auguste Emmanuel Dieudonné, comte de.

Journal of the private life and conversations of the Emperor Napoleon at Saint Helena.
London, 1824. 4 volumes.

Frontispieces (partly colored), illustrations, maps.

Lavalette, Antoine Marie Chamant, comte de.

Memoirs by himself. London, 1831. 2 volumes.

Frontispiece.

Lejeune, Louis François.

Memoirs of Baron Lejeune, aide-de-camp to Marshals Berthier, Davout, and Oudinot; translated by Mrs. Arthur Bell. London, 1897. 2 volumes.

Levy, Arthur.

The private life of Napoleon; translated by S. L. SIMEON. London, 1894. 2 volumes.

Frontispieces.

Maitland, Sir Frederick Lewis.

Narrative of the surrender of Buonaparte and of his residence on board H.M.S. *Bellerophon*. London, 1826.

Frontispiece (folding map).

Malcolm, Lady Clementina Elphinstone.

A diary of St. Helena (1816, 1817). The journal of Lady Malcolm, containing the conversations of Napoleon with Sir Pulteney Malcolm; edited by Sir Arthur Wilson. London, 1899.

Masson, Frédéric.

Josephine, empress and queen; translated by Mrs. Cashel Hoey. Paris, 1899. (Goupil monograph.)

Colored frontispiece after Gérard's painting of Josephine, and 41 photogravure portraits, plates, and vignettes, including portraits by Isabey, Gérard, and Lawrence; views of the coronation, and reproductions of miniature paintings.

BOOKS

- *Livre du sacre de l'Empereur Napoléon*. Paris, 1908. (Goupil monograph.)
Frontispiece, plates (partly colored).
- *Napoleon et les femmes*. Paris, 1906. (Goupil monograph.)
Frontispiece, portraits, plates (partly colored).
- *Napoleon and the fair sex; translated from the French*. London, 1894.
Frontispiece, portraits.

Medallic history of Napoleon.

A collection of all the medals, coins, and jettons, relating to his actions and reign from the year 1796 to 1815. London, 1819.
Illustrations, plates.

Mercer, Alexander Cavalié, general.

Journal of the Waterloo campaign, kept throughout the campaign of 1815. Edinburgh, etc., 1870. 2 volumes.

Metternich-Winneburg, Clemens Wenzel Nepomuk Lothar von, Austrian prince.

Memoirs, 1773-1815; translated by Mrs. Alexander Napier. New York, 1880. 2 volumes.
Frontispiece, facsimiles.

Mitchell, John, lieutenant-colonel.

The fall of Napoleon. London, 1845. 3 volumes.
Illustrations.

Mudford, William.

An historical account of the campaign in the Netherlands in 1815, under his Grace the Duke of Wellington and Marshal Prince Blücher, comprising the battles of Ligny, Quatre Bras, and Waterloo, with a detailed narrative of the political events connected with those memorable conflicts down to the surrender of Paris and the departure of Bonaparte for St. Helena. London, 1817.
Frontispiece, illustrations, plates (colored), folding maps. Added title-page illustrated.

NAPOLÉON COLLECTION

Muffling, Friedrich Karl Ferdinand, baron von.

A sketch of the battle of Waterloo, [with] the official dispatches of Wellington and Blücher. Brussels, 1842.

Frontispiece (portrait). Added title-page engraved.

Napoleon I, Emperor of the French.

The Corsican. A diary of Napoleon's life in his own words. Boston, etc., 1910.

Frontispiece. Portrait of Napoleon inserted.

— The table talk and opinions of Napoleon Buonaparte. London, 1868.

Title-page vignette and head and tail-pieces. Miniature of King of Rome in cover. Bound by Rivière.

— Thoughts on love and life. London, 1908.

Napoleon I et son temps.

Autographes et gravures. Paris, *no date*. (Binder's title.)

A collection of 63 autograph letters, 205 portraits (mostly colored), and 13 plates illustrating scenes in the emperor's life. Autographs certified by Noël Charavay. Bound by David.

Napoleon III, Emperor of the French.

Napoleonic ideas. Des idées napoléoniennes, par le prince Louis-Napoléon Bonaparte; translated by J. A. Dorr. New York, 1859.

Narrative, A, of memorable events in Paris, preceding the capitulation

and during the occupancy of that city by the allied armies in the year 1814. Being extracts from the journal of a détenu, who continued a prisoner, on parole, in the French capital, from the year 1803 to 1814; also anecdotes of Buonaparte's journey to Elba. [Edited by J. Britton.] London, 1828.

Ney, Michel, duc d'Elchingen, prince de la Moskowa.

Memoirs of Marshal Ney; published by his family. London, 1833. 2 volumes.

Frontispiece (portrait), maps.

Norvins, Jacques Marquet de, baron de Montbreton.

Histoire de Napoléon. Paris, 1839. 4 volumes.

Frontispieces, illustrations, maps.

BOOKS

O'Meara, Barry Edward.

Napoleon in exile; or, A voice from St. Helena. The opinions and reflections of Napoleon on the most important events of his life and government, in his own words. London, 1822. 2 volumes.

Frontispieces.

Oudinot, Marie Charlotte Eugénie Julienne (de Coucy), duchesse de Reggio.

Memoirs of Marshal Oudinot, duc de Reggio; compiled from the souvenirs of the Duchesse de Reggio, by Gaston Stiegler; translated by Alexander Teixeira de Mattos. London, 1896.

Portraits.

Petre, Francis Loraine.

Napoleon's conquest of Prussia. London, 1907.

Illustrations, portraits, maps.

Philippart, John.

Memoirs and campaigns of Charles John Bernadotte, Prince Royal of Sweden. London, 1814.

Frontispiece (portrait).

Pillans, T. Dundas.

The real martyr of St. Helena. New York, 1913.

Frontispiece (portrait), plates.

Plan of the battle of Waterloo.

London, *no date*.

Folding map (partly colored).

Rambuteau, Claude Philibert Barthelot, comte de.

Memoirs of the Comte de Rambuteau, edited by his grandson; translated by J. C. Brogan. New York, etc., 1908.

Portraits.

NAPOLEON COLLECTION

Rapp, Jean, comte, French general.

Memoirs of General Count Rapp, first aide-de-camp to Napoleon. Published by his family. London, 1823.

Frontispiece (portrait).

Rocca, Albert Jean Michel.

Memoirs of the war of the French in Spain, by M. de Rocca; translated from the French by Maria Graham. Second edition. London, 1816.

Frontispiece, plates (partly colored), portraits, maps. Extra illustrated by the insertion of plates.

Ropes, John Codman.

An atlas of the campaign of Waterloo. New York, 1893.

Maps.

— The campaign of Waterloo. New York, 1892.

Folding map.

— The first Napoleon. A sketch, political and military. Boston, etc., 1885.

Maps.

Rose, John Holland.

The life of Napoleon I, including new materials from the British official records. New York, 1901–2. 2 volumes.

Frontispieces, plates, portraits.

— Napoleonic studies. London, 1904.

Map, folding chart.

— The personality of Napoleon. New York, etc., 1912.

Maps.

Rosebery, Archibald Philip Primrose, 5th earl of.

Napoleon. The last phase. New York, etc., 1901.

BOOKS

Rovigo, Anne Jean Marie René Savary, duc de.

Memoirs, written by himself, illustrative of the history of the Emperor Napoleon.
London, 1828. 4 volumes.

Runciman, Sir Walter.

The tragedy of St. Helena. New York, [1910].
Frontispiece.

Sarrazin, Jean, general.

Confession of General Buonaparte to the Abbé Maury, dedicated to General Kleber
by General Sarrazin; translated from the French. London, 1811.
Frontispiece (portrait).

Scott, Sir Walter.

The life of Napoleon Buonaparte, Emperor of the French, with a preliminary view of
the French Revolution. Second edition. Edinburgh, 1827. 9 volumes.
Frontispieces (portraits).

Seeley, Sir John Robert.

Life and times of Stein; or, Germany and Prussia in the Napoleonic age. Cambridge,
1878. 3 volumes.
Frontispieces.

Ségur, Philippe Paul, comte de.

History of the expedition to Russia, undertaken by the Emperor Napoleon in the year
1812. Fifth edition. London, 1826. 2 volumes.
Frontispieces (portraits), folding map.

— History of the expedition to Russia, undertaken by the Emperor Napoleon in the year
1812. Seventh edition. London, 1836. 2 volumes.
Frontispieces (portraits), folding map. From the library of Charles Dickens, Gadshill Place,
June 1870.

NAPOLÉON COLLECTION

Siborne, William, captain.

History of the war in France and Belgium in 1815. Containing minute details of the battles of Quatre-Bras, Ligny, Wavre, and Waterloo. London, 1844. 2 volumes.

Frontispieces, illustrations.

Sloane, William Milligan.

Life of Napoleon Bonaparte. New York, etc., 1896. 4 volumes.

Frontispieces, illustrations, plates (partly colored). 13 miniatures inset in the front and in the back cover of each volume. (104 in all.) Bound by Rivière.

Stewarton.

Memoirs of C. M. Talleyrand de Périgord. London, 1895. 2 volumes.

Frontispieces (portraits).

Tolstoi, Lev Nikolaevich, count.

Napoleon and the Russian campaign; translated by Huntington Smith. New York, [1888].

Frontispiece, illustrations.

Turquan, Joseph.

The love affairs of Napoleon; translated by J. L. May. London, etc., 1909.

Frontispiece, portraits.

— The wife of General Bonaparte; translated by Violette Montagu. London, etc., 1912.

Frontispiece, plates.

Ussher, Sir Thomas, and Glover, John R.

Napoleon's last voyages. Being the diaries of Admiral Sir Thomas Ussher and John R. Glover. London, 1895.

Frontispiece, plates, portraits.

Vachée, Jean Baptiste Modeste Eugène, colonel.

Napoleon at work; translated by G. F. Lees. London, 1914.

Frontispiece, maps.

BOOKS

Vieusseux, André.

Napoleon Bonaparte; his sayings and his deeds. London, 1846. 2 volumes in 1.

Waterloo memoirs; or, Record of all the events connected with, and arising out of the battles fought on the 16th, 17th, and 18th of June, 1815, in the Netherlands. With the biographies of the most distinguished officers. London, 1817. 2 volumes.

Frontispieces, plates, portraits.

Wheeler, Harold Felix Baker, and Broadley, Alexander Meyrick.

Napoleon and the invasion of England; the story of the Great Terror, with numerous illustrations, caricatures, etc. London, etc., 1908. 2 volumes.

Colored frontispieces, illustrations (partly colored).

Yorck von Wartenburg, Hans Ludwig David Maximilian, count von.

Napoleon as a general. London, 1902. 2 volumes.

Books on the French Revolution

Bingham, Denis Arthur, captain.

The Bastille. New York, 1901. 2 volumes.

Frontispiece, plates, portraits.

Des Écherolles, Alexandrine Etiennette Marie Charlotte.

Side lights on the Reign of Terror. Memoirs; translated by M. C. Balfour. London, etc., 1900.

Frontispiece, plates, portraits.

Galdemar, Ange.

Robespierre. The story of Victorien Sardou's play, adapted and novelized under his authority. New York, 1899.

Frontispiece (portrait).

NAPOLÉON COLLECTION

Gosselin, Louis Léon Théodore (pseudonym G. Lenotre).

The flight of Marie Antoinette; translated by Mrs. Rudolph Stawell. Philadelphia, 1906.

Frontispiece (portrait), illustrations, plates.

Goudemetz, H.

Historical epochs of the French Revolution; translated from the French. To which is subjoined the third edition of the judgment and execution of Louis XVI, King of France. Bath, 1796.

Miscellaneous Books in Fine Bindings

Bacher, Petrus.

Hortulus precationum; Dat is, het hofken der bedinghen. Louen, 1566.

Illustrations. Each page surrounded by woodcut borders of ornamental and architectural character, and with 13 woodcuts representing scenes from the life and passion of Christ.

Contemporary Dutch binding.

Balzac, Honoré de.

Les proscrits. Dix-neuf compositions dessinées et gravées à l'eau-forte par Gaston Bussière. Paris, 1905.

Illustrations, plates. Title-page vignette. One of 40 copies on Japanese paper, with plates in two states, one being *remarque* proof.

Bound by the CLUB BINDERY.

Book of common prayer.

According to the use of the Church of England; together with the Psalter. London, 1674.

Inlaid binding by SAMUEL MEARNE, the royal binder.

Clement (pseudonym Pierre Le Jolle).

Description de la ville d'Amsterdam, en vers burlesques. Selon la visite de six jours d'une semaine. Amsterdam, 1666.

Added frontispiece title engraved, with plan of the city.

Bound by LORTIE.

BOOKS

Cruikshank, George.

[A collection of upwards of 100 original drawings and pen-and-ink sketches, drawn upon 22 separate sheets (letters, envelopes, bills, etc.), many bearing the autograph signature of George Cruikshank. [*Circa* 1820.]

Bound by RIVIÈRE.

— The comic alphabet, with 24 colored plates. [London, *circa* 1837.]

Colored plates. On fly-leaf is pencilled, "George Cruikshank's own copy, from the Royal Aquarium."

Bound by the GUILD OF WOMEN BINDERS.

Dorat, Claude Joseph.

Les baisers; précédés du mois de mai. Reimpression textuelle sur l'édition originale de 1770, avec les gravures d'Eisen. Rouen, 1880.

Illustrations. Title-page vignette. Added title-page engraved. Head and tail-pieces engraved.

Bound by RITTER.

Hierocles.

Commentarius in aurea Pythagoreorum carmina, J. Curterio interprete. Parisiis, 1583.

Title-page vignette. Head-pieces. Greek and Latin on opposite pages.

Bound by COURTEVAL.

Lang, Andrew.

Helen of Troy, her life; and translation; done into rhyme from the Greek books. Portland, Maine, 1897.

Number 61 of 100 copies printed on Japan vellum by Thomas B. Mosher.

Bound by Toor.

Library of Fiction; or, Family story-teller.

Volume I. London, 1836.

Illustrations (plates). Containing an original autograph check of Charles Dickens.

Bound by SANGORSKI AND SUTCLIFFE.

NAPOLEON COLLECTION

Matthews, William.

Modern bookbinding practically considered. New York, 1889.

Frontispiece, illustrations, colored plates. The publication committee of the Grolier Club certify that this is one of three hundred copies on Holland paper, and of three copies on vellum, all of demi quarto size, which were printed in November, 1889.

Méhégan, Guillaume Alexandre de.

Considerations sur les revolutions des arts. Paris, 1755.

Contemporary binding in green morocco, by DEROME; with the arms of Louis Philippe and his wife, Henriette de Bourbon-Conti, in the centre of each cover.

Milton, John.

Poems, etc., upon several occasions. Both English and Latin, etc. Composed at several times. With a small tractate of education to Mr. Hartlib. London, 1673.

Bound by RIVIÈRE.

Missel; la sainte messe; ceremonies du mariage, messe de mariage.

No place, no date.

Illustrations. Each page illuminated by hand in colors and burnished gold; illustrations and designs of Egyptian pattern by R. Raparlier. Number 115 of a limited number.

Bound by J. KAUFFMANN.

Montalembert, Charles Forbes René de Tryon, comte de.

Mélanges catholiques extraits de l'avenir. Paris, 1831.

Bound by G. OGINSKI.

Nürnbergisches allgemeines Gesang-Buch. Nurnberg, 1778.

Frontispiece.

GERMAN EIGHTEENTH CENTURY BINDING in silver and silver gilt on velvet.

Owen, John, and Ines, Albert.

Epigrammatum Joannis Oveni, et Alberti Ines. Acroamatum epigrammaticorum. Amstelodami, 1679. 2 volumes in 1.

Added title-page engraved. Each volume has separate title-page.

Bound by SIMER.

BOOKS

Prideaux, Sarah Treverbian.

An historical sketch of bookbinding, with a chapter on early stamped bindings, by E. Gordon Duff. London, 1893.

Frontispiece; colored plates. Title-page vignette. Number 114 of 120 copies printed on hand-made paper.

Rossetti, Dante Gabriel.

The germ: thoughts towards nature in poetry, literature, and art, 1850. London, 1898.

Illustrations, plates, facsimile. Title-page vignette. Reproduction of etchings by Holman Hunt, Collinson, etc. Number 9 of 25 copies printed on Japan vellum, by Thomas B. Mosher, Portland, Maine.

Acquired by the GUILD OF WOMEN BINDERS. Bound by the HAMPSHIRE GUILD.

Swift, Jonathan.

Travels into several remote nations of the world; by Lemuel Gulliver, first a surgeon, and then a captain of several ships. London, 1726. 4 volumes in 2.

Frontispieces (portraits), plates. First edition, extra-illustrated by the insertion of two rare portraits of Swift; a set of Le Febvre's steel-engraved illustrations to Gulliver's Travels, being proof impressions; and a set of the etched illustrative plates by Lalauze.

Bound by DAVID.

Tennyson, Alfred Tennyson, first baron.

Idylls of the King. London, 1859.

Bound by DE SAUTY.

Zachnsdorf, Joseph William.

The art of bookbinding. Third edition. London, 1897.

Frontispiece, illustrations, plates (partly colored).

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